

END OF THINGS

A SHORT FILM BY BRUCE TETSUYA



LOGLINE

An ex-military pilot fears for his daughter's safety after seeing a vision of the end of the world.

SYNOPSIS

End of Things is a brief, but intense glimpse into what we imagine for our future, what we long for, and what we believe will endure when everything else falls apart. We tend to see the "end of things" as destruction, but what many don't realize, is that it also means to rebuild, to start anew.

End of Things is both a cautionary tale, as well as an ode to human nature, of fatalistic tendencies, and parenthood. This is a story about resilience, and the ability to find beauty and hope in the aftermath of devastation.





A NOTE FROM THE DIRECTOR

This film was written in the months leading up to the birth of my daughter, and we went into production about a year after she was born (my daughter and I pictured left).

This film was a way for me to express my anxieties and fears, but also joys of parenthood. You never really consider how delicate the world is, or how fragile life can feel, until you're in the hospital, waiting for your child to be born.

The original draft I'd written for this project was cold, dark, and pessimistic. After Kiyomi was born, my wife and I added a scene to the end, which explores hope, and the balance a child's perspective can bring. The first half of the film is intentionally overwhelming, like a storm - but the final scene, which culminates in a calm monologue, speaks to many historical traumas my family has faced, and looks toward healing and catharsis.

SPECS

Production company

House of Kodō

Production location

Colorado, United States

Genre, subcategories

Drama, experimental

Running time

18 minutes

Audio format

Digital Sound 5.1

Exhibition format

4k digital

Shooting format

4k, high resolution

Aspect ratio

16:9

Company contact

bruce@houseofkodo.com

Languages

Japanese, English

Subtitles

English

Production year

2025

PRESS



“Masterful storytelling”

Department of Creative Pursuits



“Intimate & epic”

Tyler Vitello, Dittlo Digital



“A singular vision”

David Dilenschneider

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